H&H great estates





When Stella Ludwig began designing this Pennsylvania home, she was careful to incorporate the home's natural classical style with European flair and Eastern accents for a look that is both elegant and timeless. Though a lack of lighting proved challenging, Ludwig brought the living room to life with a rich green paint and a decorative medallion and crystal chandelier used to reflect light from the windows. The use of minimal furniture makes smaller rooms appear more spacious and inviting.

The dining room was inspired by the "mirror room" in the Palace of Versailles, and includes a decorative, hand-painted stencil on the walls to resemble European frescos. China cabinet lighting helps to showcase family heirlooms while a French ovaltable and chairs complement the size of the room.

The rest of the home, from the quiet second-floor nook to the large office with a mahogany partners desk, is warm and friendly while still packing plenty of panache. "Ultimately, every space has a story it wants to tell," says Ludwig. "It is our job to translate the story and really bring the space to life."

**Design by: Called the large of the space of the large of the space to life."

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